

No. 4401

CORCORAN GALLERY OF ART FILES.

WRITER.

Daniel Turner & Co.

Residence N. Y.

Date Aug. 2. 4. 1888.

Rec'd 3. 6

Ack'g'd 3

Answered

SUBJECT. ✓

About shipment to this
Gallery of two pictures
sent by Mr. J. Moore
on approval.

(Reception of pictures declined
by the gallery)

P. O. BOX 2193.

... Memorandum. ...

4401

Aug 6/88
DAVIES, TURNER & Co.,
FOREIGN*CARRIERS and CUSTOM*HOUSE*BROKERS,
No. 34 BROADWAY,

Agencies in all parts of the world.

LONDON, 52 LIME ST., E. C. & 113A REGENT ST., W.
LIVERPOOL, BANCROFT BUILDING, OLD HALL ST.

New York, *Aug 4* 1888.

To

Mr L. S. Barbain
Washington
D.C.

Refer to

864
in your reply.

Dear Sir

Yours of the 3rd inst at hand and
contents noted. We will write Mr Moran at once
informing him of your decision

Yours respt.
Davis Turner

REDUCED EXPRESS AND FREIGHT RATES.

THROUGH RATE

Inclusive of all Shipping Expenses for Samples and Light Merchandise
(Valuables excepted.)

LONDON

TO PORT OF

NEW YORK

By Mail Steamer via Liverpool

1 lb	2 lbs	5 lbs	10 lbs	15 lbs	20 lbs	30 lbs	40 lbs	60 lbs	Every
		or	or	or	or	or	or	or	add'l ft
		¼ ft	½ ft	¾ ft	1 ft	1½ ft	2 ft	3 ft	or 20 lbs
12c.	25c.	56c.	68c.	87c.	\$1 12	\$1 62	\$1 75	\$2 25	25c.

By Cargo Steamer direct from London.

Parcels up to 20 lbs	-	-	-	-	-	-	-	-	6c. per lb.
Parcels from 20 to 60 lbs	-	-	-	-	-	-	-	2c per lb	additional
Cases up to 224 lbs or 9 Cubic Feet	-	-	-	-	-	-	-	-	\$2 62

Large Quantities of Freight Contracted for at Specially
LOW RATES.

Particular attention is given to the prompt clearing
through the Custom House of all goods
consigned to us.

*In ordering goods from Europe please instruct your friends to forward
them to*

DAVIES, TURNER & CO.

52 LIME STREET, E. C., and 113a REGENT STREET, W.,

LONDON.

FOR SHIPMENT TO YOU.

Through Rates Quoted To and From all Foreign Ports.

P. T. O.

P. O. BOX 2193.

... Memorandum. ...

4401

Aug 3/88
DAVIES, TURNER & Co.,
FOREIGN*CARRIERS and CUSTOM*HOUSE*BROKERS,

No. 34 BROADWAY,

Agencies in all parts of the world.

LONDON, 52 LIME ST., E. C. & 113A REGENT ST., W.
LIVERPOOL, BANCROFT BUILDING, OLD HALL ST.

New York, Aug 7 1888

To *Mr A Hyde*
Washington
D.C.

Refer to

825

in your reply.

Dear Sir We are in receipt of advice from Mr. F. Mora saying that he has forwarded to us two cases paintings for the Corcoran Gallery. If you are going to accept same please let us know at once & we will send you the necessary bond which must be signed by the President of the Corcoran Gallery & two sureties.

Yours respt
Davis Turner

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THROUGH RATE

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		¼ ft	½ ft	¾ ft	1 ft	1½ ft	2 ft	3 ft	or 20 lbs
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Cases up to 224 lbs or 9 Cubic Feet	-	-	-	-	-	-	-	-	\$2 62

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FOR SHIPMENT TO YOU.

Through Rates Quoted To and From all Foreign Ports.

P. T. O.

No. 4402

CORCORAN GALLERY OF ART FILES.

WRITER.

Fulmer Jacob.

Residence Asheville N.C.

Date Aug 7, 1888.

Rec'd

Ack'g'd

Answered Aug 16, 1888

SUBJECT.

Offers a picture
in pencil for sale.

✓

Ans^d Aug 16/88

4402

Asheville N.C. Aug 7-88

Messrs

Excuse me for intruding
upon your kindness.

I have just finished a fine
Picture of Penciling 3 ft-9 in
Picture in a Circle 34 inches diam
resembles Statuary, a group of
three a lady (Maiden) Carlesly
Clad with wreath of flowers in her
left and gathering flowers out
of the boys Skirt which he
holds with flower the little
boy on her right laying down
playing with the wreath of flower
this is as fine piece of Art done
with Pencil as can be produced
in this State and finished
with a dressing that will not
rub off making it as Endurable
as India Ink, it is called Goddess
of Fragrant— I will take

the pains of sending it to
you for Examination if you
will answer this, and if you
feel disposed to purchase it-
pay me for it as in your
judgment- think it merits
display, I will send it unframed
so you can examine it closely
and see its finish also

This finish is my own invention
I dress all Crayon and Penciling
that put a hard fast finish
on them, My work in infarior
to none, both Crayon & Penciling
Please Answer

Respectfully Yours
Jacob Fulmer
Ashville N.C.

This Picture is worthy of
a place in your fine Gallery

No. 4403

CORCORAN GALLERY OF ART FILES.

WRITER.

Boiler Inspector

Residence

Date Aug 8, 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

Boiler Inspector

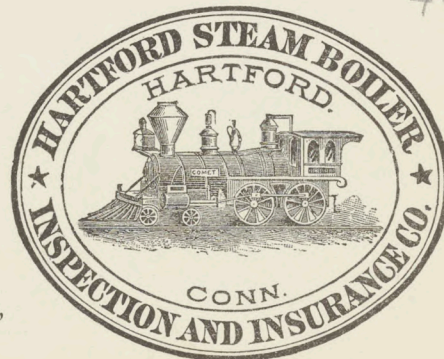
✓

Quarterly Inspection Report.

4403

To Corcoran Gallery of Art
Washington

D. C.



J. B. PIERCE,
Secretary.

J. M. ALLEN,
President.

This Certifies, that your steam boiler located at Washington
was externally examined on the 17 day of August 1888.
The Safety Valve worked and was loaded to lbs. per sq. in.
The Steam Gauge Pressure observed, lbs.
The Gauge Cocks were not in use
Other Attachments,
General condition, care and management,

Baltimore Md
August 8 1888

William O. Whitter
Inspector.

No. 4404

CORCORAN GALLERY OF ART FILES.

WRITER.

Larry M. E.

Residence Danville Penn:

Date Aug 9. 1888

Rec'd "

Ack'g'd " 16 "

Answered Oct 2. "

SUBJECT.

Call attention to
some paintings.

To Art Com.

Mr. H. B. Rhoades,
Danville
Montour Co.
Penn

is the address.

Being a resident of Washing-
ton, an artist, & wish-
ing that City may have
the best of our Art,
has led me to make
the suggestion, which
I hope you will think
well of.

Very truly
M. G. Loring
Danville Penna

Ans'd Aug 16/88

4404

Danville Pa
Aug 9.

Messrs Kaufmann

Clark & McEwen

I would like to
call your attention
to a few Choice Paint-
ing, by an American
Artist, just returned

from Europe, when
he has been studying
for several years, in
France & Germany; has
Medals from the "Salon"
These pictures compare
well with the best
of the Corcoran Gallery.
This artist is young
— in years — and
puts an absurdly

low value upon his
work. — Is now from
town, so I can give no
value. —

Should you entertain
this suggestion, any
communication will be
promptly responded
to, & photographs
sent; but, better, come
& see the pictures.

4404

ack recd. Say there is little or
no probability of the purchase of
the pictures of the Gallery and no
possibility without appointing
to inspect them, and hardly worth
while to send them for that
purpose at present

No. 4405-

CORCORAN GALLERY OF ART FILES.

WRITER.

Moile Gen. Supr

Residence St Louis Exposition

Date Aug 10. 1888

Rec'd " 13 "

Ack'g'd " 13 "

Answered

SUBJECT.

Encl's check for
\$10. To pay bill for
packing in Fairman's
picture.

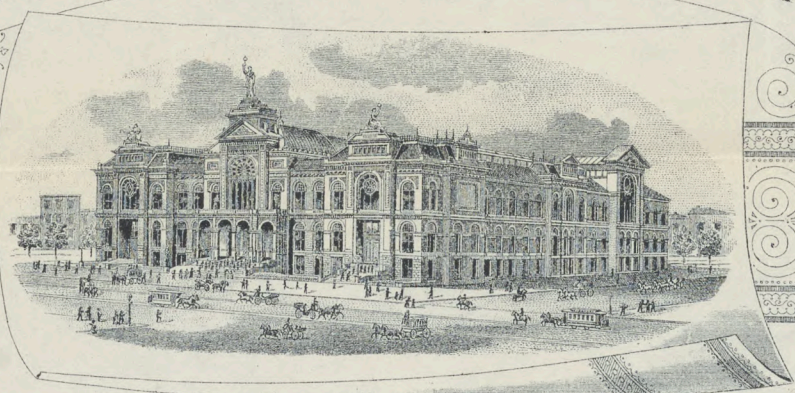
✓

4405

ST. LOUIS EXPOSITION AND MUSIC HALL ASSOCIATION

Opens Wednesday, Sept. 5th 1888
Closes Saturday, Oct. 20th 1888

Sam. M. Kennard,
President.
E. O. Stanard,
1st Vice Pres.
D. M. Houser,
2d Vice Pres.
R. M. Scruggs,
Treasurer.
J. H. Johnston,
Secretary.
E. P. Davies
Asst. Secy.



DIRECTORS
Sam. M. Kennard,
E. O. Stanard,
L. D. Kingsland,
R. M. Scruggs,
D. M. Houser,
Jerome Hill,
L. Methudy,
C. H. Sampson,
Jos. Hill,
Dwight Thedway,
Ellis Wainwright,
T. B. Boyd,
Charles H. Turner.

All Business Correspondence Should be
Addressed to the Secretary.

St. Louis, Aug. 10th, 188

Aug 13/88

F. S. Brabarin Esq
Corcoran Gallery
Washington D. C.

Dear Sir,

Inclosed please find check, ten dollars for packing and shipping Col. Fairman's picture.

Respectfully yours
Geo. Mills
Sup't

No. 4406

CORCORAN GALLERY OF ART FILES.

WRITER.

G. H.
Dean of Winchester.
Residence

Date July 28. 1888.

Rec'd Aug 13

Ack'g'd

Answered

SUBJECT.

About "West's" picture
"Raising of Lazarus."

✓

1782, giving a large sum of
money for it. Since then, it has
been in its present position.

It is 10 feet 10 in. broad

by 2 ft. 5 in. high,

measuring inside the frame.

and is one of the eight specimens
of West's work which a French
account of him in my ~~possession~~
possession names as his best
pieces. Like all West's paintings
it is clear, unlearned, and pleasing
in colour - I should call it a
distinctly interesting picture.

I am, Dear Sir,
Mrs. Smeath's G. K. H. M. Dean.

4466

The Deanery

Winchester

29 July 1881.

Dear Sir

Mr (or Dr?) Hale has
kindly forwarded me your letter
on the subject of West's "Raising
of Lazarus" - and I will
lay it before our Chapter
at the next Meeting, August 7,
and write to you again after
that date.

At present, I will only say that
I am by no means certain that
we can sell - we cannot
alienate any of our property
without the consent of the
Ecclesiastical Commissioners
for England; who must approve
the selling, the price &c.

Our only ^{reason for} ~~object~~ in wishing to
part with our Altar piece
is that it is ill suited to its

position, the subject and the
treatment of it being not what
one quite likes our a Communion
Table: and our object is to obtain
for it such a price as may
enable us to replace it by some
carved work proper for the
magnificent 15th Century Screen
which closes the main Church
to the Eastward.

The picture is a signed & dated
example [Benj. West, 1780]
And the Chapter bought it in

No. 4407

CORCORAN GALLERY OF ART FILES.

WRITER.

Haught M. Lee

Residence Atlanta Ga.

Date August 13. 1888.

Rec'd " 16 "

Ack'g'd " 16 "

Answered _____

SUBJECT.

About photos.

✓

Aug 16/88,

4407

Atlanta, Ga., August 13 1888

The Curator

of the Corcoran Art Gallery
Washington, D. C.

Dear Sir:

A friend desires me to inquire the price
of a photograph (on card 12 X 16) of "The Last
Days of Napoleon", sent by mail.

Very respectfully

Will Haight

25 Marietta St.

If two copies of above are sent to E. H.
Liddy, Memphis, Tenn., I will be responsible
for charges

W. H.

No. 4408

CORCORAN GALLERY OF ART FILES.

WRITER.

Dean of Manchester

Residence Blunz Castle

Date Aug: 13. 1888.

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

About the picture
"Raising of Lazarus"
by West.

✓

4408
Recd Aug 25-1884
Lundy Castle
Kingussie
NB.

13 Aug. 1884.

[address: Deacons, Winchester]

Dear Sir

I laid the subject of our "Raising of
Lazans" before the Chapter at our
last meeting; and, as I thought would be
the case, the difficulty of our position
made our body hesitate.

We are unable to part with any
substantive "asset" of ours, without the
sanction and approval of the Eccle-
-siastical Commissioners for England:
and they are a very difficult body to
deal with: in fact the only way of

dealing with them is by making them a definite offer - This appears to render it impossible for us to fix a price on so uncertain a piece of property as a picture - while, at the same time, we feel that you ought not to be asked to bid as a price for it.

All we know about the picture, by and what I told you in my last letter is that in 1782, when the Chapter became possessed of it, they are said to have given Benjamin West £1200 for it.

The bulk of our Chapter would certainly be glad to part with this picture - on the other hand one at least of us is strongly

opposed to selling it (or on a body of six) & one or two are quite indifferent about it. All things considered, I hardly think we shall be able to do much in the way of dealing together. If you were in Europe, & could come & see it, and talk it over with me, we could some see "where we were"; or it is I can hardly expect your Art Committee to set a price on a picture they have not seen: so that I am afraid the negotiation will not go any further.

I am

very dear Sir

Yours sincerely

G. Whistler
Dean

No.

4409

CORCORAN GALLERY OF ART FILES.

WRITER.

Residence

Date

Rec'd

Ack'd

June 12, 1888,

Answered

SUBJECT.

Picture entitled
"The dead Christ"
by Palma Vecchio.

✓

Dieses Bild soll in freierem
Sinn das eigentliche Kunst-
Mängelkloster dargestellt sein, das
Kloster ward aber aufgehoben,
so kann die Anlage in andern
Ländern. Indessen habe ich darüber
nicht schriftlich, ich weiß es nur
durch Erfahrung.

In der Hoffnung bald freundlich
Hörst von Ihnen zu erfahren
bin ich Ihr ganz dankbar reger

Clara Sitter.

ack June 12

Berlin 16. 10. 88.
W. Landgrafenstr. 10.



4409

Graf von Scharnhorst

Dieses Bild stellt den Herrn
Miliowski dar, der so freundlich
denkungen einen großen Brief-
schub erhalten, ich danke Herrn Mili-
owski für den sehr freundlichen
Brief in Buffalo gelassen? —

Ich spreche Ihnen mein ganzes noch
einmal einigmal Nachsicht über das
Bild, damit Sie ganz unbeschäftigt
darüber sind.

Das Bild ist also ein Kunstwerk
eines Kavaliers. Der Kopf & Körper
des Kavaliers ist so wunderbar
gemalt, wie seit zu Tage, noch
Ausspruch des Professors, keine



lebender Künstler malen kann.
Obwohl würde es sich für eine
öffentliche Sammlung nicht sehr
eignen, damit die Künstler da-
von leben könnten.

Es war fast dieses Gemäldes nicht
die Beschränkung des Lebens, sondern
im Gegentheil ist die Farbe
so mild & weich, & der Ausdruck
so friedvoll & ruhig, daß das
Bild sich ungemein von dem
Publikum liebt, es kann man
sagen, daß es täglich mit der
selben Andacht schaut wurde,
wenn es nur das Bild sah.
Für eine königliche Kirche würde

es sich sehr eignen, oder
für eine Synagoge.

Wollte man kaufen so man
kann das Bild & spenden
es zu Kaiserin Elisabeths Kirche.
Herr Professor Robinson in
Boston kennt die Gattin die
ihm Kopie über das Gemälde
gegeben haben, so könnte
über die Gattin ja besorgt
werden.

Ich hoffe mein verehrtes Fräulein
Sie sind noch guten Mutes,
es die Frau für alle Sammlungen
ungemein von jungen Frauen
dankebar.

war, mit dem so auf dem in
violette fallenden Ton der Haifsel
ganz in sat.
etc. etc. etc.

Bode

Verkauft bei der Königl. Museen.

Abstrakt.



Das Linsener Löffel, Original
im Besitz des mail. General Mi-
nister Ritter Excellenz, wurde so-
fern als ein Original von Palma
Vecchio in Italien gekauft. Jedem
erinnert sich dieses Gemäldes
nicht an Sebastian da Piombo
als an Palma. Die Kunstigkeit
dieses Kunstwerks könnte diesem
Gemäldes nicht zu Gute kommen,
da die guten Werke Sebastianos
selbst sind, als die von Palma v.
Taddeo. Es ist nicht leicht
ein so schönes Original zu finden.
Beym Herrn Fritz von Tarenheid
Spannmitglied der Kaiser. Akademie d. Künste
Mitglied der Gesellschaft

L. f.

harter ist mir ganz ergebene zu
 antworten, dass ich das Gemälde
 des toten Christus in Wagners
 gesammten Jahr. Es ist in fast
 jedem Museum. Ich habe bestimmt
 haben dafür angegeben, hier
 ist leider nicht im Hande.
 Auf dem Kunstwerke stehen
 von der Seite möchte ich glauben,
 dass der Künstler ein Venezianer
 der XVI. Jahrhundert in der Art
 der Palma giovane war. Das
 Werk und seine Form
 zeigt andererseits Einflüsse der
 akademischen Richtung der Carracci.
 In der aufgefundenen Mischung
 zuwankend ist das Werk von
 der Seite kommt der Künstler
 afrikanischen Bildern des A. van Dyck.

Declined

4409

For sale - an old
Italian painting, an
original of the XVI century
and a gem for any
collection or for
an altar picture,
whose genuineness
is vouched for by
the highest Berlin
authorities, as follows:

"The Dead Christ"
an original in the pos-
session of His Excellency, the
late Finance Minister Bitter, was

4409
ly state the name of
the artist. From the
luminous coloring of
the picture, I am dis-
posed to believe that
the artist was a
Venetian of the XVI
century, of the school
of Palma Giovane.
The tendency toward
beautiful form shows
on the other hand, the
influence of the Academi-
c school of the
Caracci. In the
graceful effect, par-
ticularly in the beau-
tiful coloring, the

4409

artist approaches
similar pictures of
Van Dyck, with whom
he has violet flesh
tones in common.

Signed) Bode.

Director of both Royal
Museums of Berlin.

Dimensions of the picture
With frame. Fifty-four
inches in height and
fifty-one inches in
width. Without the
frame, thirty-four
inches in height and
thirty one in width.

W32

4409 (3)
bought by him in
Italy as an original
Palma Vecchio. However
this picture reminds
me more of Sebastiano
da Pombo than of
Palma. The correct-
ness of this view
could only benefit
the picture, as the
good pictures of
Sebastiano are rarer
than those of Palma.

At all events, this
painting seems to be
a valuable original.

(Signed)

Fritz von Farenheid,
Honorary Member
of the Imperial Academy
of Arts and Member
of the Upper House
of Parliament.

"Dear Sir:-

I take pleasure
in answering that I
have examined the
picture called "The
Dead Christ". It is
in very good condition.

I am sorry to say
that I cannot definitely

4409

Hollinger Corp.
pH 8.5



4409

No. 4410.

CORCORAN GALLERY OF ART FILES.

— • —
WRITER.

Thomas C.

Residence 1811. 35th street.

Date May 14. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Bid for building addition
to Trustees room \$ 921⁸⁰

✓

Contract signed May 22. 1888.
Specifications enclosed.

Georgetown May 14th 1888

Mr. F. S. Barbarin

Sir

I will furnish all materials & Labor
and make the improvement-contemplated
by the trustees of the Corcoran Art-Gallery
in a workmanlike manner and according to
plans & specifications

For the sum of Nine hundred and
twenty one dollars & Eighty Cents

\$921⁸⁰/₁₀₀

Respt. C. Thomas

1811 35th St. N.W.

Specifications

For an extension of the Trustees Room
of the Corcoran Gallery of Art.
Washington D. C.

The western courtyard in said building is to be partly floored and roofed, with iron beams and brick arches, as shown in the accompanying plans. The north end is to be left open for a light well; a doorway with transom, to connect it with the Trustees Room. The two western windows are to be entirely closed with brick, and the three eastern windows shortened as shown: one of the old windows is to be reduced in size and used in the north wall, receiving light through the open well.

Iron Work.

The floor is to rest on Ten rolled iron beams (8 inch light 65^{lb} per yard) two of which are to be bolted with $\frac{3}{4}$ " bolts and thimbles between beams, so that both, to outer flanges, will measure 13 inches. The thickness of the wall they are to sustain. Besides, these two

beams are to be anchored in the middle to the next three beams, to resist the pressure of the brick arches between them.

Beds for the beams, to be cut into the stone belt course, of a sufficient depth to allow the wooden floor above to be level with the rest of the flooring.

The ceiling is to be constructed of seven rolled iron 6" beams (40 lbs per yard) and a channel beam to correspond, which is to be anchored in the middle of the next three beams by $\frac{3}{4}$ " tie rods, the same as below. These beams are to rest 6" on the walls.

Brickwork

None but hard brick are to be used. Those facing light-well to be good red brick, laid with flush joints. The mortar to be made of best wood-burnt lime, and sharp river sand.

The brickwork consists of the erection of the north wall, closing of the two western windows; partial closing of the three eastern windows, as shown on plan: and turning the segmental 4"

arches between the floor and ceiling beams.

Carpenter work and lumber.

Construct the roof of 3" x 8" pine rafters, placed 2' 6" apart, to be closely sheathed with common cullings and to form an inclined gutter along the east side, to the down spout in light well.

The flooring to be of 1 1/4" Carolina pine, free from knots, and not over three inches wide, to be laid on sleepers of the same material 3" x 3", laid 16" apart from centre to centre.

So much of the old window frames, sash and glass, as will answer, may be used in the construction. All the old material which is not used in this improvement, will be the property of the contractor.

Put in the window in north wall, the one over the doorway in south wall, and the three east windows, as shown; the sash to be double hung where practical. The old sills may be used

for these windows construct, of ^{galvanized iron} ~~wood~~, the skylights, as shown in plans.

Put up a moulded washboard, similar to that in the Wash Room.

Plastering.

All the plastering to be best three coat work, the last coat to be sand floated like the plastering in the building. The walls to be well "hacked", to receive plastering. The brick work at windows in corridor and Broom-room to be plastered in the same manner.

Tinming.

Cover the roof with best 1-x bright charcoal tin, with flat seams, securely fastened to sheathing and laid on felting.

~~Cover with the same kind of tin, the wood work of the skylight.~~ put up flashing all around the walls, and construct a proper gutter and down spout to connect underground with the sewer by means of a 6" tiled pipe. a running trap to be placed in the same.

Painting and Glazing.

Paint all woodwork usually painted, with three coats of white lead and oil, give the roof and down spouts, two coats of metallic paint: The glass in windows to be double thick cylinder.

The skylight to be glazed with $\frac{1}{2}$ " hammered glass, and to be of ^(made) Galvanised Iron

Steam Fitting

Take the steam coil from the south west corner of the Trustees room and place the same in the north end of the extension, and connect it with the steam and return pipes in the basement of the main building, that which now connects with the steam coil, to be moved from the Trustees room. which pipes may be used as far as they go in connecting the coil in its new location.

Gas fitting.

The gas pipe to be connected with

that in the main building and to have two outlets for pendants in ceiling is indicated on plans.

Miscellaneous.

Cut outⁱⁿ the southeast corner of the extension, the brickwork, to form a recess sufficient to receive ventilating pipe and water spout. The recess is to commence from above the roof of the extension, and to go down below the floor.

The old ventilating pipe is to be used, and for the water spout, a cast iron pipe of 4" diameter is to be furnished with all necessary elbows and offsets. The recess for the pipes, is to be covered with slate or with wire, to receive the plastering.

All material and labor necessary for the proper completion of the Extension which may not be set forth in this specification, to be supplied, the same as if fully described and provided for therein. All material to be of the best quality and the work done in a proper and workmanlike manner, subject to the approval of the Committee on the Building.

I hereby agree to furnish all material and labor, and build an extension to the Trustees room in the Corcoran Gallery of Art, in a workmanlike manner according to the plans furnished and the specifications hereto attached, for the sum of Nine hundred and twenty one dollars and eighty cents (\$921.80.) One half of said amount to be paid when the roof is on _____

and the balance when the work has been completed, and accepted by the Committee on the Building of the Corcoran Gallery of Art

C. Thomas

Washington D.C. May 22 1868.

The above is accepted by the Committee on the Building of The Corcoran Gallery of Art,

Edward Mark,
Chairman

May 22 1868.